PAUL FLANDERS
DRAWER Z
6-40

This Is National Newspaper Week; It Celebrates The Cymbal's Occupation Of Its Brand New Home on Dolores Street. Come and Call on Us Saturday

CARMEL CYMBAL

Vol. 13 • No. 14 | CARMEL, CALIFORNIA • OCTOBER 4, 1940 | FIVE CENTS

SAYS THE EDITOR

VISIT YOUR HIGH SCHOOL AND SEE HOW ECONOMICAL YOUR TRUSTEES ARE

Visit your high school.

It was built with your money and admirably built with what money you provided. The school trustees and others who have been charged with this task have done a remarkably economic job and yet they have somehow given us the initial units of a school plant which cannot be excelled for efficiency of workmanship and stability of materials. They have proved that if they had had $300,000 in the beginning they could have completed the plant with all its athletic accessories. It is a fine job they have done. You should go up there and see for yourself what has been accomplished with what money you have so far provided. We have a very strong idea that it will convince you that the additional sum necessary will be safe in the same hands.

-|-

IF PT. LOBOS DEVELOPS OIL THE STANDARD WILL GET IT

Of all the crass propositions this is about the crassest!

You will find a proposed Constitutional Amendment on your ballot on November 5 which menaces the Point Lobos state park and others in California. Read what William E. Colby, chairman of the state park commission, has to say about it in the Sierra Club Bulletin:

"The proposed Senate Constitutional Amendment No. 33 is a serious menace to our magnificent park system. It would authorize the outright sale of any of our state parks including Bull Creek Flat, Pt. Lobos, or Santa Monica Beach, if in the opinion of the Legislature any of them is found to be more valuable for oil and gas than for recreation. The promises made the generous donors, who gave over $7,000,000 outright to the state in matching value for the purchase of these parks, is forgotten and ignored. This amendment provides that the money paid for such parks does not have to be used for purchase of other parks, but may be used by the Legislature 'for any other purpose.' In other words the door is thrown wide open, so that a park which someone has given to the state as a memorial could be sold and the money used to defray some petty expense entirely foreign to the donor's intention."

-|-

THE CYMBAL PUFFS AND PUFFS AND ERECTS A NEW HOME FOR ITSELF

Well, here we are without a break in our weekly startling of the Carmel populace and a growing considerable beyond the brow of the Carmel hill. We've had a strenuous time these past seven days. We began upping and moving only a week ago this very morning after we had gotten last week's paper in the mail and the Hitch-

(Continued on Page Two)

"Merrily We Roll Along" Will Open Tonight At Playhouse With Cracker-Jack Cast of Peninsula Thespians

AGNES FRASER (quite easy to rest your eyes on) is "Ivy Carroll" in "Merrily We Roll Along" which opens tonight at The Playhouse with a completely local cast.

Tonight or tomorrow night you go to the Playhouse to see "Merrily We Roll Along," the Kuster-directed, Kaufman and Hart comedy. It has an excellent cast—(Carmel's finest)—the lines are clever and amusing and, at times, soar to inspired brilliance. Furthermore, it is an example of as complete a bit of life's bitter irony as has been written for the stage in some time. If you're of a mind to absorb a lesson or two, it will even show you where most of us get off on the wrong track and why we end up so far from the goal we headed for in the beginning. You'll like it, though. There's no ruthless shoving of lessons down your throat. Just take it or leave it.

"Merrily We Roll Along" provides some rich character parts, and a variety of them. You'll love every scene that Lloyd Weer is in, and, thank God, there are plenty of them. His role is equally as important as Lee Crowe's, Emily Harrold's or Edith Graham's, although Lee and Emily officially play the leads. Lee has some swell scenes, particularly towards the end of the play when, paradoxically, he is at the beginning of his career as a playwright. Emily Harrold, who has the biggest dramatic role in the play, has her first chance on a Carmel stage to show what a fine actress she is, and she makes the most of it. Hers is a stirring performance. Edith Graham, as the frustrated and unhappy *Julie*, makes a beautiful and convincing job of it.

Jessie Joan Brown is so happy in the part of *Helen* that it's no wonder she's been getting an involuntary hand even in the rehearsals.

One of the cleverest bits of all appears briefly in one scene and is played by Anne Loos. As *Mollie*, who has been spending the night with Lloyd Weer, I mean *Jon Crale*, and is being kicked out swiftly and without apology before guests arrive, she does a priceless bit of characterization.

You'll approve mightily of Frank Hefling, By Ford and Betty Bryant, too. You'll applaud Agnes Fraser for that most convincing scream and the agonized sobs that follow. These things are not easy.

Among the newcomers is John H. Benson, who got into the thing quite by accident and thereby made the Carmel Stage Guild richer by one more actor whose stage presence is excellent and whose diction is most satisfactory.

The remainder of this huge cast of 40 includes Richard Masten, Susan Shallcross, Barbara Stitt, Bob McMenamin, Thea Winter, Robert Doerr, Isadore Pearl, Evelyn Wright, Lieut. Roy Craft, Donnan Jeffers, Ernestine Moorehead, Milton Stitt, Mary Alice Burke, Molly Darling, Cecil Smith, Lucille Doud and Barbara and Gunnar Norberg.

If you have to miss it this week-end, it will also run next Friday and Saturday, Oct. 11 and 12.

—M. W.

Water Company Acts on Demand Of City Council

TO SPEND $2600 FOR ADEQUATE PRESSURE TO BUSINESS HYDRANT

Work was started last Tuesday by the California Water and Telephone Company on laying 1,250 feet of six-inch pipe to provide increased fire flow to the hydrant at Seventh and Dolores streets. The cost of the work will be about $2,600.

Pipe will be laid in Seventh direct from Monte Verde to San Carlos and then south on San Carlos to Eighth, which will complete a circuit of six-inch pipe between the eight-inch mains on Ocean avenue and Tenth street. These larger mains are supplied from the 12-inch and 22-inch transmission mains which pass through the center of town.

The pipe used is cast iron with a spun cement lining on the inside. This lining is a new improvement in pipe manufacturing and is now standard installation by the company. The advantages are a smooth interior and longer life of the pipe.

Would You Like to Help Plant High School Grounds?

About the most thing we have around Carmel in which to take immoderate pride is our new Carmel High School. But it isn't finished and we should start soon to complete the job.

In the meantime we can beautify the site which has unparelleled natural advantages but needs landscaping. A group of Carmel women, led by Mrs. David Ball, is endeavoring to raise money for the purchase of shrubs and flowering plants. A complete landscaping plan has been provided by Mrs. Jane Todd and now money is needed to carry it out.

Mrs. Ball has asked Tum Crasman if we will be a repository for funds. We will be glad to help. If you want to contribute any sum whatsoever to this cause you may leave it with us and we will turn it over to the group of women who have the plan in charge.

COMMANDER OF SEVENTH DIVISION IS NOW A MAJOR GENERAL

Our own General Joseph W. Stillwell, commander of the 7th Division at Fort Ord, is now a Major General, having been this past week elevated from the rank of Brigadier General.

POINT LOBOS AUTO TOLL CUT TO 25 CENTS

It only costs 25 cents now to drive a car into the Point Lobos state park. The toll was dropped from 50 cents to 25 cents on October 1.

CARMEL HIGH SCHOOL IS OPEN FOR INSPECTION TOMORROW, SUNDAY

The Carmel High School is open for public inspection Saturday, from 10 a.m. to 12:30 p.m., and on Sunday, from 1:30 p.m. until 5 p.m. People are particularly urged to come at that time.

Last Sunday 35 people came to look over the new buildings and equipment.

Here Are the Two Best Stories of the Week

These should be two stories, but we're prodigal, or is it the opposite we are when we put them into one?

There's a service station operator in Carmel who's in the dog house, and it's a Great Dane dog house, if you know what we mean. He was pounced upon to be a stake holder for several bets on the world series. He accepted $25 in bets and jotted down the names of the betters and the amounts on a card. Then he went home — which is apparently something he never, never should have done. Because, sometime during the night his wife, needing cash for early morning shopping, sought it where she thought the seeking might be good. She glomed the $25 and —well what is a card with a lot of silly writing on it? She cremated the card. And now the bets money is gone and even making it good is still bad. The stakehoder doesn't know who bet and and on whom.

The other story is about the absent-minded woman who went into the Carmel Hardware on Dolorest street to buy some nails. Billy France wrapped up the nails. "Anything else?" asked he. "Oh yes, I want a loaf of whole wheat bread."

Bily didn't bat even one eye. He walked out from behind the counter and to the street and into the Dolores Bakery next door. Acquiring the bread he returned and put it in a bag with the package of nails. The woman pail and went out. That is, she went partly out, but turned suddenly at the door, and was she embarrased. She spoke in part as follows: "Oh, you got me the bread? I should've gone next door. I'm nuts."

cock roosters had begun to crow.

And now, here we are, established (almost) in a brand new building, with almost a brand new equipment of machinery, and what there is of it in running order and delivering the goods. We have had plumbers and electricians, press erectors and type-setting machine experts, telephone men and carpenters, freight deliverers and express carriers and special delivery mail boys under our feet until we have been driven frantic in the effort to get some typing down on paper and some type into chases and some chases onto presses and some papers printed and thrust upon a sardonic world.

But we've made it. Even though I write this at 2:30 o'clock Thursday afternoon with more work ahead of me than it would appear there are minutes or hours in which to do it, I still say "We've made it.") And we can add to that the delightfully thrilling note: "And it's ours." Yes, "We've made it, and it's ours" is the way we like to say the line and thrill in the saying of it.

We are inviting you to come and see us. Tomorrow (Saturday) we'll be in some sort of shape to greet you, and show you around. Show you, for instance, an Intertype type-setting machine which has a centering, or flush-left, or flush-right gadget, called a quadding device, such as is not possessed commercially anywhere else between San Jose and San Luis Obispo. Next week we'll tell you more about this machine—you who may not get in tomorrow to see it.

Yes, here we are, in our own plant—THE CYMBAL now is being printed by The Cymbal Press—and with gusto we carry on.

-|-

AN OPEN LETTER TO JUDGE JORGENSEN

Dear Judge:

This is not being written in the thought that it may influence you in your decision as to the penalty to be meted out to Chick McCarthy who has pleaded guilty in your court to a morals charge involving Carmel boys. I worked too long in newspaper work and on court beats to forget how judges feel about letters and petitions and other efforts to influence their judgments.

But what I would like to do in this letter is to give you a picture of Carmel, a picture that you couldn't see yourself unless you had lived here for a reasonable length of time. It isn't what might be called a pretty picture. It's rather disgusting in spots where the pigment is laid on a bit thick.

I know that you have been receiving letters from Carmel people asking you to be lenient with Chick. I know the people who have sent them to you. I'll bet that without looking at the signatures on any of them, I could make you a list that would be nearly 100 per cent accurate. I know these people and in the main I like them, but I want to tell you that they represent over here in Carmel a large contingent of what has been and can be termed "queer" people. It's possible that they are unqueer and we are the queer ones; possible that they are sane and we are the nuts. But it so happens that in our constituted form of society, a constituted form that is classified and restricted by the laws which you are asked to interpret, these people are queer. I don't mean that they all fall into the classification of queerness which is mixed up with moral turpitude, but neither do I mean that none of them is. As a matter of fact, several of them are, and are known by us over here to be, and are tolerated and, in some cases, even deferred to and cultivated for their contributions to the cultural activity of the community.

What I am trying to say is that they represent a contingent in our community life which is not precisely the one which should make any suggestions to you or to me as to what retribution Chick McCarthy should make for his actions in contributing to the moral delinquency of several of our Carmel boys. Many of them condone and some of them have moral habits that should place them beyond the pale in the matter of judgment in such a case as that of Chick McCarthy. They look at it through distorted spectacles.

On the other hand, the so-called sane, unqueer people over here who express the silly and diabolical opinion that Chick should be drawn and quartered, or hung up by his toes and tortured with hot irons, are just as wrong, of course. Chick is suffering from a disease and unfortunately it is a contagious disease where he has chosen to let it have its way with him. It is a disease that you know, even better than I do, cannot be cured permanently, and certainly not within a short space of time. Chick is now in the same derstanding as a typhoid carrier He has my sympathy and understanding as a tphoid carrier has, but I, representing the sane and, if you wil, prosaic and unimaginative people of Carmel, don't want him spreading his disease which he will do, which unfortunately he cannot help doing if he is permitted to walk at large.

We, here in Carmel, who are becoming worried over the fact that our town is more and more considered the rendezvous for the "queer," are protesting these solicitations and petitions and letters of those who are too prone to look with little concern on moral derelictions in our community and are, in some cases, actually welcoming at our gates the sort of people we are getting far too many of.

We are not petitioning you; we are not sugesting what you should do in passing judgment on Chick McCarthy, but we do want to be able somehow to strengthen our assault on those who are giving our town a most objectionable name in other parts of the country. We want very much to be able to battle forces which menace the morals of our boys and girls.

—W. K. Bassett

-|-|-|-

Woman's Club Section Meetings Postponed Until October 7

There will be no section meetings for the Carmel Woman's Club until after the first general meeting is held next Monday, Oct. 7, and then they will be announced from time to time.

Reservations for the luncheon at Pine Inn that precedes the meeting must be in by Sunday evening and are NOT made through Pine Inn. Call either Mrs. John E. Abernethy, Mrs. Bert Dienet or Mrs. Alton H. Walker.

-|-|-|-

CALIFORNIA BUTTERFLY COLLECTION DISPLAYED AT PACIFIC GROVE

A rare and complete collection of California butterflies went on exhibition yesterday at the Pacific Grove Museum and will remain through Sunday. The museum is open each day from ten to four.

-|-|-|-

Surprising, but—You can still get THE CYMBAL for One Dollar a Year.

Lorita Vallely to Review Flavin's Book Friday

Lorita Baker Vallely will review Martin Flavin's new book, "Mr. Littlejohn," as a feature of her opening lecture at Del Monte Friday, Oct. 11. Flavin will attend the lecture and will be on hand afterwards to autograph copies of his book for anyone who wishes to buy one, according to Kit Whitman under whose management the series of lectures is being held.

Mrs. Vallely speaks more than 30 times a month in California and will speak four times in San Francisco on the Wednesday and Thursday preceding her appearance at Del Monte. The series here on the Peninsula sells for exactly the same price as in San Francisco, Pasadena and Hollywood, and the tickets are interchangeable and transferable, which means they may be used as guest tickets.

Mrs. Vallely does not speak at any time during December as she goes to New York and Washington at that time.

-|-|-|-

LUCIAN SCOTT TO REVIEW SINCLAIR LEWIS BOOK

"It Can't Happen Here," in which Sinclair Lewis undertakes to prove that the United States could be conquered from within by fascists, will be reviewed by Lucian Scott on Monday evening at the library of Sunset School. The Monday evening series of the Carmel Adult School is growing in popularity each week. The meeting time has been changed to 7:30 p.m.

Myra Kinch Next Big Attraction; October 11

Myra Kinch, who comes with her Dance Group to the Sunset Auditorium Friday evening, October 11, under Denny-Watrous management, is recognized as one of the national leaders of the American Dance Movement. Miss Kinch's special contribution is in the field of comedy and entertainment, a field in which her original genius, beauty, and vital personality have brought her great success.

Few great dancers bring to the concert platform so colorful a background as Myra Kinch. Trained in the academic fashion, a superb dancer from the technical point of view, she has run the gamut of the entertainment world. She has been an entertainer in Ted Lewis' band in the Cocoanut Grove, given solo performances in the picturseque setting of Olvera street, Los Angeles, danced (immediately after leaving the university) with Fanchon and Marco, danced in plays at the Pasadena Playhouse, danced in films, given solo recitals in Max Reinhardt's Theatre in Berlin, had a three-months' engagement at the Politeama Theatre in Mexico City, a long engagement at the San Francisco Exposition, and been the featured Dance Group yearly at the largest Southern California Music Festivals in the Redlands Bowl, the Santa Monica Bowl, the San Diego Bowl, Laguna Beach, etc.

With all this, Myra Kinch and her Dance Group are the most serious workers in the dance field on the coast. According to Marjory Fisher of the San Francisco *News*, (1939), "Myra Kinch and her group triumphed . . and won cheers at the conclusion of their first suite . . . Miss Kinch combines grace and modernity with the utmost skill

Ronald Telfer Reads Again October 12

We're to have Ronald Telfer again in a series of playreadings. The Carmel unit of the American Legion Auxiliary is sponsoring him in what will be his seventh series and fourth consecutive year at the American Legion clubhouse on Dolores street. Instead of tiring of him, his Carmel audience cries for more.

The first reading is scheduled for a week from tomorrow night, Saturday, Oct. 12. The play will probably be "Philadelphia Story" by Phillip Barry. This is the play that has recently been filmed, the scenario having been written by Donald Ogden Stewart, and starring Katharine Hepburn.

In accordance with their custom, proceeds from the playreadings help the auxiliary with its rehabilitation and child welfare work. The door fee is a mere 50 cents and there is always a pleasant social hour afterwards with refreshments served.

Further Telfer dates are November 9 and December 14.

Carmel Hospitality

PINE INN
A hostelry of distinction expressing the charm and tradition of Carmel
DINING ROOM OPEN TO PUBLIC
ON OCEAN AVENUE

ROBLES DEL RIO LODGE
12 Miles Out in the Sunshine of Carmel Valley, Telephone 7-R-1
Dining Room : Cocktail Lounge
Swimming Pool

Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable rooms and apartments
Very attractive rates
Monte Verde near Ocean
Telephone 71

Highlands Inn
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day
American Plan

CARMEL INN
At Home In A Friendly Atmosphere
MODERATE RATES
San Carlos at Eighth, Tel. 691

7th & Lincion, Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan : Rates for $3

Let Our Searchlight Guide You to Monte Verde at Eight
The
Tonight and Tomorrow Night
with
CARMEL STAGE GUILD
presents
The Kaufman and Hart Smash-Hit Play
ALL PENINSULA CAST OF FORTY
Directed by EDWARD KUSTER
PRICES: 75c and $1 plus tax
Call at box office, or phone PLAYHOUSE, Carmel 403, for reservations.
(No seating during action of play)
CURTAIN: promptly at 8:30 p. m.

Speaking of
HEALTH FOODS
dieting and so forth—

used to classify the speaker as a fanatic, a faddist, or some sort of nut.

But now a lot of smart people know better.

They know there is a lot more fun in keeping well than there is in trying to get well.

And more good sense, too.

And less expensive.

When you are in Salinas why not come in here and talk with us about HEALTH FOODS? We'd be mighty glad to have you do that

SMITH'S HEALTH FOODS
224½ Main St., Salinas
About opposite Fox Theatre

to the

CYMBAL

in its New Home

THE BEST OF EVERYTHING. ALWAYS—

from Carmel Art Institute!

OKULEMALUNA!

'FROM P. A. McCREERY, INSURANCE

LOTS OF SUCCESS!

from Helen Lightner Dean, Cindrella Shop

SALUTA!

from Vining's Market

BEST OF LUCK!

from Arthur T. Shand, Real Estate and Insurance

CHEERIO!

from Imelman's Sportwear Shop

CONGRATULATIONS!

from Village Five and Ten

BEST WISHES

from Tilly Polak

NICE GOING!

from El Fumador Smoke Shop

SUCCESS AND LUCK!

FROM ANNA KATZ

BEST WISHES!

from Carmel Building and Loan Asociation

AND FROM US, TOO, THE BEST OF EVERY THING—

Fortier's Cut Rate Drug Store

P. S.—We could have sent flowers—
but let's be practical!

The Carmel Cymbal
ESTABLISHED MAY 11, 1926

Published Every Friday By
THE CARMEL CYMBAL, INC.

PRINTED BY THE CYMBAL PRESS

Subscription, $1 a year, by mail. Foreign, $2 a year.

Entered as second-class matter at the Post Office at Carmel, Calif., under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at: Del Monte Hotel Newsstand, McKay's Newsstand, Monterey Grove Pharmacy, Pacific Grove

Carmel Tides

Sept	HIGH		LOW	
5	1:35a	4.3	6:40a	2.0
	12:49p	5.2	7:47p	-0.3
6	2:41a	4.1	7:43a	2.2
	1:47p	4.9	8:54p	-0.1
7	3:51a	4.0	8:56a	2.4
	2:54p	4.6	10:03p	0.1
8	4:59a	4.1	10:23a	2.4
	4:08p	4.4	11:10p	0.3
9	6:00a	4.2	11:42a	2.2
	5:21p	4.2		
	LOW		HIGH	
10	0:09a	0.4	6:51a	4.4
	12:45p	2.0	6:27p	4.2
11	0:58a	0.5	7:34a	4.6
	1:34p	1.6	7:25p	4.2

SOUTHERN PACIFIC AGAIN REDUCES FARES TO AND FROM SAN FRANCISCO

The lowest roundtrip rail coach fares ever offered between this area and San Francisco will be placed in effect by Southern Pacific Company commencing October 1, it was announced by Frank E. Weeks, local agent for the railroad.

The excursion rates were designed especially for soldiers on furlough from Camp McQuaide, Fort Ord and Presidio of Monterey, and will apply from Marina, Monterey, Salinas and Watsonville Junction, it was stated. Tickets wil carry a return limit of 15 days in addition to date of sale.

REGISTER OF TEACHERS IS SUGGESTED

It has been suggested by Margaret Lial of the Lial Music Shops in Carmel and Monterey that all teachers of music register with her, naming their instrument, their prices, their location and so on. The reason for this is that scores of inquiries come into both offices and that it would simplify things no end if the information were on hand.

According to Miss Lial, there are many army people with children who wish them to study some form of music and whose funds are strictly budgeted, and who would appreciate having such information made available to them.

Sunset Menu

Oct. 7-11

Monday: Cream of spinach soup, fruit salad, diced beets, macaroni with tomato sauce, ice cream.

Tuesday: Scotch broth, molded pear salad, string beans, stew, gingerbread.

Wednesday: Cream of celery soup, pineapple and cottage cheese salad, carrots, mashed potatoes, gravy, ice cream.

Thursday: Vegetable-beef soup, carrot and raisin salad, corn on the cob, hamburgers, jello.

Friday: Cream of tomato soup, tuna salad, spinach, hominy and cheese, ice cream.

All the more now, the flavor and tang of Carmel will go forth in the columns of THE CYMBAL.

WE THINK THEY'RE INTERESTING

JAFFREY HARRIS

Come to think of it, there's actually no reason why a man can't be both a musician and a painter. Many of us are doubly endowed, but few of us are doubly trained. Jaffrey Harris is and, furthermore, he's had experience and won laurels in both fields.

Jaffrey Harris is Rachel Morton's husband and he arrived in Carmel Monday evening from New York after traveling across the continent by automobile and trailer, stopping by the wayside whenever he saw anything that made him want to put it on canvas.

Oil is his medium. He's had a summer class at Keene Valley in the Adirondacks for several years now, and this year he had a one-man show of his portraits and landscapes at the Lake Placid Club. He's a member of the Salmagundi Club, has exhibited there, at the National Arts Club, at the National Academy and at the Allied Artists. That's just a part of his history as a painter.

And he's a musician. Now that he's here he will play Rachel's accompaniments, and is she thankful for that! But he's primarily a conductor. His early history is all music. Painting was first a relaxation, then an avocation, but now—well, he has huge classes each winter in White Plains and Pelham. But until last October when the pro-Federal orchestra in the four ject ended, he conducted the counties just north of New York City, and every summer for the past eight years he has had one of the Naumberg Concerts in Central Park. They give him four each season.

Perhaps I'd better start from the beginning: perhaps from the time he was graduated from Cornell University and went to Berlin to study piano and composition with Alberto Jonas. He returned to the States after that and became Dean of Music at Iowa State College. He brought many great artists there—Walter Damrosch among them—and it was Damrosch who brought Rachel Morton along and unwittingly became the pawn in bringing these two artists together for life.

When Rachel won a scholarship with Jean de Reszke and went to Nice to study, Jaff went with her. While Rachel huffed and puffed, and blew up her chest like a pouter pigeon until lovely sounds came out of it, Jaff went a-gallerying. He took to copying old masters, just for the fun of it. It was so much fun he kept it up, and galleried Europe fairly completely. When they went to England to become associated with the British National Opera Co. for whom Rachel was dramatic soprano for all the Wagnerian opera they produced, and for whom Jaff conducted, the London Polytechnic saw him studying painting in odd hours. Those were great years—five of them. Wagner is heaven and earth, and figs and thistles to Rachel Morton, and it was fun for the two of them to be in it together.

They had some great conductors with them in those days—Eugene Goosens, father of the Eugene we have now in this country—Albert Coates, Sir Thomas Beecham; even John Barbirolli.

Then back to the U.S.A. for exactly the same set-up, only this time for the American Opera Company and with Jaff studying first with George Henry, then Hobart Nichols, and with Wayman Adams for three summers in the Adirondacks.

This is Jaffrey Harris' first experience with the California coastline and its impact is terrific. He's in ecstacies about the color and the vigor of the sea's movement. The air has already imparted its special message to him and he's enchanted with the smells. However, being of a more conservative nature than Rachel, he is not saying, "This is where I wish to be the rest of my life," as she said the moment she sat under her first cypress tree. Jaff is a cautious man, but a lot of good that will do him. —MARJORIE WARREN

Committee of Carmel Forum Organized

Representing several of the larger and more diversified groups of the town, a new committee to be known as the Carmel Forum committee was organized Monday evening. It is composed of Mrs. William F. Halyard of the Carmel Woman's Club, Mrs. L. L. Dewar of the Carmel P-T.A., Ernest Morehouse of the Legion Post, and Victor Graham of the Carmel Business Association, together with J. W. Getsinger, the Forum director.

Two series of forum meetings were authorized by the committee with preparedness and foreign affairs as their themes.

OLIVER BASSETT WILL BE HOME THIS WEEK-END

Oliver Bassett, accompanied by his mother and his cousin, Miss Marion Clark of Berkeley, returns to his home in Carmel either tomorrow or Sunday. He has completely recovered his general health since his accident on August 22 up the valley when he was trampled by a horse. He will have to remain pretty close to home for the next few months and the doctors advise that he not return to school until next term. When he does it will be some little time before he can engage in any very strenuous physical activity. But the boy has adjusted himself to a modification of his athletic interests. He is cheerful, but a bit bored at times at confinement. "I sort of messed myself up, didn't I?" is the way he puts it.

Albacore fishing is reported to be good at 20 to 40 miles off shore from Santa Cruz, declares the outing department of the National Automobile Club. Boats leave about 2 a.m. and return at 5 p.m.

RAFFLE OF "JACO" BRINGS $232 INTO COMMUNITY CENTER BUILDING FUND

Jaco, the Mexican pony given to the Community Center Auxiliary by Joe West of Del Monte Kennels, was won by the Graziola family of Oak Grove who held the lucky ticket at the County Fair last week-end. The Community Center building fund is the richer by $232 because of it, according to Mrs. Sal Rancadore, chairman of the auxiliary.

THE CYMBAL'S telephone number now is Carmel 1100. (Say "One-One Hundred.")

• REAL ESTATE
• Complete Listings
• Rentals
• FLORENCE LEIDIG
• FRANK CAVERLY
• Licensed Real Estate Broker
• PHONE 583
• P. O. BOX 552

CARMEL THEATRE

Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation

Fri., Sat., Oct. 4, 5
Nancy Kelly, Jon Hall
When the Daltons Rode
Kay Francis, Randolph Scott
Joan Davis
SAILOR'S LADY

Sun., Mon., Tues., Oct. 6, 7, 8
Henry Fonda, Jackie Cooper, Henry Hull
Return of Frank James

Wed., Thurs., Oct. 9, 10
William Holden, Martha Scott, Frank Craven
Our Town
James Stewart, Margaret Sullavan
NEXT TIME WE LOVE

Lanny Rapose
and His Orchestra
Open an Engagement
TOMORROW NIGHT
in the
BALI ROOM
at
HOTEL DEL MONTE

"A House without Music is like a Body without a Soul"

MUSIC
RADIOS
PHONOGRAPHS
THE LATEST RECORDINGS
SHEET MUSIC — MUSICAL INSTRUMENTS
REPAIRING
LILAL'S MUSIC SHOP
MONTEREY & CARMEL
Telephone 314

She walks with added charm and grace whose hosiery— McCallum's, of course— and accessories come from—
THE GAMECOCK
OCEAN AVENUE
BELOW LINCOLN STREET

say AH!
You'll say it with gratifying satisfaction if you get a squint at the low-price high-quality groceries, meats and vegetables at—
KIP'S

Margaret Lial Opens Gallery For Artists

With the opening of the Margaret Lial Galleries in Casa Alvarado yesterday, a long cherished dream of Miss Lial's becomes a reality. These famous rooms, located in what was once the adobe of Don Juan Bautista Alvarado, governor of California during the years 1836 to 1842, were the scene of many a historic function. Mrs. M. M. Gragg of Monterey recalls many famous fandangoes and a never-to-be-forgotten Leap Year party when an orchestra was brought down from San Francisco.

The work of James Fitzgerald, eminent Peninsula artist, opens the galleries and will hang on the walls for a month. Oils, water colors and monochromes are included in what is bound to be one of the most spectacular shows ever to be exhibited on the Peninsula. Fitzgerald's paintings have been shown recently at the Feragil Galleries in New York and at the Stendahl Galleries in Los Angeles. Included in this show are several of his horse studies which have received such favorable criticism wherever they have been shown.

Miss Lial plans to have a series of exhibits during the next four months in which prominent Peninsula artists will be represented. Later, the work of artists from other parts of the country will be shown. Artists who are interested in exhibiting in these galleries are asked to communicate with Miss Lial.

Since Miss Lial took over this Alvarado Street building in 1931 and opened her music shop there she has presented many artists in concert in what has heretofore been known as the studio on the second floor. She intends to continue with concert recitals in addition to gallery activities.

—|—|—|—

Democratic Women To Discuss Ballot Measures

The Monterey Peninsula Democratic Women's Club meets this afternoon at 2 o'clock at the home of Mrs. W. H. Stuart on Dolores street, one door north of Thirteenth. There wil be a discussion of the important measures on the November ballot.

Mrs. Perry Newberry will report on the County and State Central Committee meetings and Mrs. Lena McLaughlin will give a paper on "The New Deal Aids to Agriculture in Monterey County."

—|—|—|—

Loyal Artists Receive Awards at Exposition

William Ritschel, William Watts and William P. Silva, all Carmel artists and members of the Carmel Art Association, received awards in the "popular vote" taken at the Art Exhibition of the California Building on Treasure Island.

Among others who received awards were Cornelis Botke of Santa Paula, a winner in the etching class and a former Carmel resident. Also, Edward McMurtry among the photographers. He was in Carmel just recently and an exhibition of his work was held at the Penthouse Studio conducted by George Smith and Jacob Blaauw. Joseph Bennett of Piedmont, also a winner in the etching class, is an exhibitor at the Carmel Art Association and has spent several summers in Carmel Valley.

Martin Flavin's "Mr. Littlejohn" Belongs in Niche Close to Head Of Your Bed

"MR. LITTLEJOHN" BY MARTIN FLAVIN: HARPER AND BROTHERS: $2.50

I thought that one day, perhaps, Christopher Morley would write this book. But he didn't. Martin Flavin wrote it.

Because it fulfills a crying need, because it embraces a philosophy that is simple and good ,and one that I, personally, can accept without reservations, and just because I like it, "Mr. Littlejohn" should have a place on that little niche close to the head of your bed where it can be delved into during thoughtful moments, confused moments, and moments when courage is at a low ebb.

Horatio Littlejohn, the technical head of Rosydent, Inc., heckled by a U.S. Treasury tax evasion suit, a Senatorial investigation, the C.I.O., not to mention his blood pressure and his digestion, suddenly startled himself by saying, "I must get out of here." So this pudgy little round-faced man of 55 set out into the night to unravel the enigma of his life and of human life in general.

He starts off on his adventures alone, wearing a ferocious black mustache and carrying a mouth organ in his canvas hunting jacket pocket. His first of many aliases was given at a Driv-Ur-Self station where he rented a Chevrolet sedan which was destined to take him across the continent in as strange and enlightening a series of adventures as ever befell anyone.

Martin Flavin unblushingly uses any device in order to attain the desired situation, whether it be credible or not. He makes no attempt to make any incredible situation credible to his readers, and therein lies the amazing charm of this book. He doesn't even bother to say to us, "Look here, how's this for a whimsey; chuckle and share it with me." He just leaps ahead on the amazing magic carpet of his imagination, and if you're left behind that's just your tough luck. Mr. Littlejohn is out to unravel the enigma of human life, and, by God, he unravels it. Bit by bit, truth and wisdom are revealed to him through the lives of the people he meets up with on the road. They all contribute something until finally Mr. Littlejohn is in a position to give something of himself at a moment when it is greatly needed. Mistaken for Blackbeard, he and an adorable character by the name of Tony are having a rendezvous with the F.B.I. complete with machine guns, tear gas bombs, et al. Tony is shot and dying, and Tony hates to die because he loves life so. Then Mr. Littlejohn hears his own voice speaking to them both and knew it was the Author, or the *still, small voice* he'd been listening for ever since he started. "But no one can lose the thing he loves, for love is unity, and the lover and loved cannot be separated." And he went on, "You are not dying, for there is no such thing as death. And life cannot abandon you since you are part of it."

The strange part of it was that Mr. Littlejohn had never been more sure of anything in his life.

His adventures with Myra and her two brats and a trailer may be tucked among the strangest figments of the Flavin gamut. He learns about spiritual phenomena from Myra and finaly discovers that people on the other plane can be just as deadly dull as those on earth, and that communication is only valuable when it can be accomplished without recourse to trumpets or automatic writing of ectoplasmic apparitions . . . Yes, if soul could blend with soul without intermediary. Well, of course they could and did.

Because Flavin is a playwright he has given us a climactic ending that hits an all-time high for pure comedy. It's wonderful! You close the book in such a state of delight that you need someone to share it with immediately. Horatio Littlejohn's final discovery that "if life is not fun, it is something less than nothing" is the gauge by which you will judge all future values.

I hope they make a movie of "Mr. Littlejohn" and I hope Roland Young plays the leading role.

—MARJORIE WARREN

—|—|—|—

World To Observe Holy Communion This Sunday

A world-wide observance of Holy Communion for next Sunday has been projected by the Federal Council of Churches and the World Council of Churches, and in accordance with this plan ,the Church of the Wayfarer in Carmel will share in it at 11 o'clock a.m.

This does not imply assent to any doctrinal standards, but is, rather, a reaching into a wider fellowship for the building of a happier and holier world, and a medium of concentrated thought, to discover why we things.

The World-Wide Communion Day begins in Japan at 11 a.m. (Eastern Standard time, 9 p.m. Saturday) and closes at the St. Lawrence Island Presbyterian Church off the coast of Alaska.

Dr. James E. Crowther's sermon theme at this service will be "The Meaning of Suffering." People of al faiths are invited to share in this observance.

—|—|—|—

Call One-One Hundred for THE CYMBAL now.

Rex Miller Talks Here Monday on The Press

Rex Miller is the special dish the Carmel Woman's Club will set before its membership and friends next Monday afternoon at 2 o'clock in the Assembly Room at Pine Inn. Rex Miller is no stranger to these shores. He was heard on the Monterey Peninsula Forum last winter speaking on Current Events and International Affairs.

His subject next Monday will be either "The World From the Press Gallery" or 'Behind the Headlines."

Miller is an author, newspaper man, lecturer and radio commentator of wide experience. He is also a Rhodes Scholar and holds the B.A. and M. A. degrees from Oxford University. For six years he was a member of the faculty at Harvard, teaching history and tutoring in history, government and economics. He also lectured at Radcliffe, Boston University and New York University. For two years he gave the course on The Far Eastern Question at Harvard Summer School.

While in Boston, Miller was program director of the short-wave radio station WIXAL, and while he was there he wrote, directed and took the principal role in a unique weekly program presenting a dramatized discussion of the news.

His talk Monday follows the luncheon and is free to all luncheon guests, club members and all others who are willing to pay the nominal price of 25 cents.

Apropos of the luncheon, again we reiterate, reservations *must* be in by Sunday evening, and it's not a bit of good calling Pine Inn about them. Mrs. J. E. Abernethy, Mrs. Alton H. Walker or Mrs. Bert Dienelt are the ones to call—and if you don't get your reservation in Harrison Godwin won't feed you. He has troubles enough, what with all the re-modeling and re-building going on, to have to worry about how many people he should plan to feed, so bear with him.

—|—|—|—

Did you see our invitation to you to visit the new plant of THE CYMBAL PRESS this Saturday, October 5? Come in and see the gorgeous home of THE CARMEL CYMBAL.

TAXI?
CALL CARMEL 40
DAY OR NIGHT
Greyhound Lines Office
Dolores and Sixth Sts.

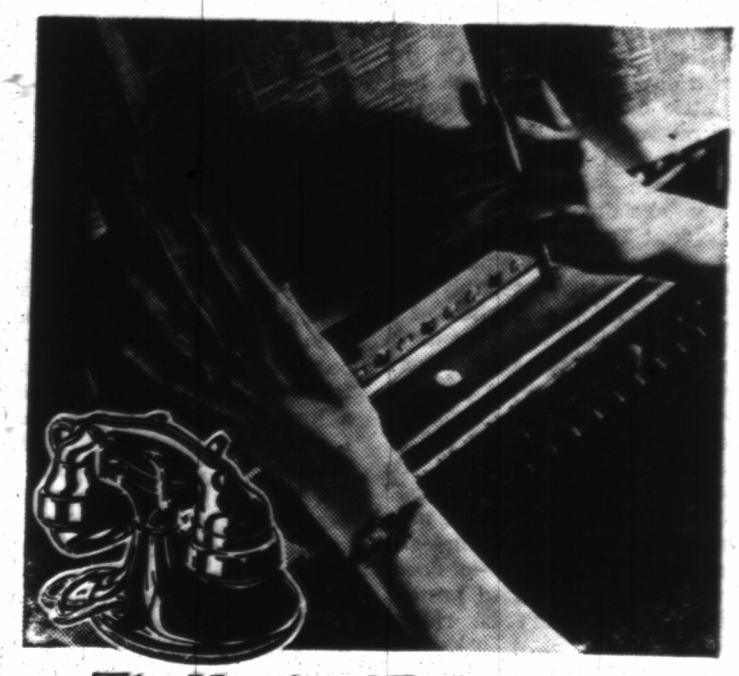
SWIM
In Warmed Salt Water
PACIFIC GROVE
MUNICIPAL
SWIMMING POOL

UNUSUALLY GOOD FOOD

THE OLD CABIN INN
Every Dish Is a Personal Preparation
CAMINO REAL near Ocean : Gussie Meyer : Telephone 636

artistic
distinctive
GREETING CARDS
for all occasions
SPENCER'S
House of Cards
Ocean Avenue

KENNEL OF JOURNEY'S END
MARY L. WEER
Bedding Terriers and Cocker Spaniels
Robeles Del Rio
Telephone 17-J-4



The Hands of "Information"

Telephone customers are never "just numbers." They are *people*, and Information Operator is eager to help other people reach them by telephone. The skillful hands shown above are the trained, willing hands of Frances C. Johnson, one of many resourceful operators on duty at Pacific Coast Information switchboards . . . one of about 300,000 Bell System workers at many different tasks who take pride in making your telephone service useful, courteous, dependable.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
DOLORES AND SEVENTH STREETS TELEPHONE CARMEL 20

The Constant Eater

Before we came out West six years ago we acquired a little blond and white dog whom the *Youngest Constant Eater* named Tommy. Half spaniel he was, and whatever the other half of him might be we didn't know. All we knew, and remember still with sadness at the brevity of his life, was *Tommy's* lively, loving, intelligent and enthusiastic personality. Everything *Tommy* did he did with such boundless exuberance and zest. He was young and full of the lavish energy of the young.

Tommy's greatest joy was to be with his family and especially to accompany us whenever we went out to ride. It was obvious from his behavior on these outings that *Tommy* regarded himself as our guiding and guarding light. He never sat down, he never relaxed, he braced himself with his forepaws against the side and watched the road even more vigilantly and conscientiously than did the driver. It was an eager, tense, quivering, active sort of watch that *Tommy* kept, varied only by sudden frantic dashes from one side to the other, and hairbreadth escapes from falling out when he found it necessary to speak his mind to some other dog in a passing car or on the roadside. It just seemed as if *Tommy* couldn't get enough of riding. He came to it every time with fresh and undiminished enthusiasm for his role of guide and protector.

Until one day we loaded up the old Chandler to the gunnels with as many of our goods and chattels as we could pack in and on and around it—and headed West, singing "California, here we come!" *Tommy* may have wondered vaguely why we had so much junk along that he and the *Youngest Constant Eater* were crowded in the back seat, but all that really interested him was that we were out riding and he had his customary job cut out for him.

For two whole days *Tommy* rode with his nose cleaving the wind, his ears streaming in the breeze, his lovely brown eyes darting eagerly from side to side—in a word, he was taking us for a ride as usual. On the third day he began to look just a little dubious. Then graually he relaxed from his taut-wire watchfulness. Little by little he slid down—until finally somebody exclaimed incredulously, "Look at *Tommy!* He's asleep!" At the sound of his name one ear cocked just perceptibly, one eye opened for a fraction of a moment, but the ear went down and the eye closed again. There was that in *Tommy's* expression which said plainly, "Look—of course, I always liked riding, but how about this? Aren't you rather overdoing the thing?" We were reminded of the minister who prayed for rain—and promptly got it such in floods that he was moved to protest, "Now, Lord, don't be ridiculous!"

It's a long time since I have written a column. Various events have taken place to keep me from a typewriter, as most of you know. And now, when I wanted to help celebrate THE CYMBAL moving into its new home and being printed by its own press, and began to think again about food, the incident of *Tommy* occurred to me. Here, for six years, with a very few exceptions, I had been getting meals at home an dfor six years always yearning, more or less audibly, for the joys of eating. The grass in other pastures (not an inappropriate metaphor now that they tell us grass is a complete diet in itself) looked greener and more tempting—but seldom did I manage to get over the fence to it. How often I used to long for the luxury of meeting a meal that was a perfect stranger to me!

Then, suddenly, the familiar pattern of life was abruptly broken up and I whizzed off last June into a delightful world whose pattern was unknown to me, and where each day brought only the one certainty—that I would eat meals I had neither planned nor prepared.

Looking back over the last three months and viewing them through the eyes of a *Constant Eater,* I must admit that if change and variety were what I wanted as a vacation from eating at home, I most certainly got them! For I ate looking out of a moving train at different landscapes all across the continent, from towering mountains to flat middlewestern plains; I ate along the salty coast of Maine and the beautiful beaches of New Hampshire and Massachusetts; I ate in old colonial houses and in breezy seaside restaurants where real lobster dinners became the fulfilment of my homesick dreams . . . And as if all this were not enough variety, I ate still other meals in a sixth floor hospital bedroom looking from my window across the roofs of Beacon Hill to the sturdy gold dome of the old capitol. I seemed very high up in the air those days, but I did not know that I was to mount still higher before long—that I would eat a dinner and a breakfast in a transcontinental airplane farther above terra firma than I had ever been or ever expected to be!

As I write I can hear the *Youngest Constant Eater* in the next room yawning in a bored sort of way. And it occurs to me how strange that such an ordinary and natural sound can fill one's heart with grateful joy too poignant to express! But not so strange when I remember all those hours of an airplane grinding its way steadily in one short night from ocean to ocean while I sat in numb terror and crowded down below the surface of my mind the thought that I might never again hear one particular boy make that little soft sleepy sound of a healthy yawn!

Well, I'll admit that last June I was tired of getting six years of meals; I loved eating out, even as *Tommy* loved riding in our car. But even as *Tommy* felt we were carrying the thing a little too far to make sense, I can't help thinking that this business of being kept out of my kitchen can be carried too far also! The *Youngest Constant Eater*—and how he eats, thank God!—and I are having a lovely stay here, high up on the Berkeley hillside, where the glittering jewels of Treasure Island and the bridges have been making for us a glorious pageant these clear, windless evenings—but we are looking forward to getting home soon to Carmel where we really belong.

—D. C.

—|—

"NO PLACE LIKE HOME"

America is fast becoming a homeless land. Even the word home is going out of the language. Americans live in flats, apartments, duplexes, not in homes. Smart real estate and furniture salesmen, the up to date sort, are becoming glib with the term "living-unit." The last vestage of living is in danger of being dusted and vacuumed out of these units by the growing number of American women who have become house keepers instead of home makers.

These comfort wreckers spend their days, their husband's incomes and their children's gaiety to the end that their dwelling place looks as though it never were lived in by any one. The house is supposed to look at all times as though it had just been lifted complete out of a decorator's window.

Even the stout old rural mail order catalogue has joined the league to standardize homes into dwelling-units. In a coy footnote it lets th ecustomer into the secret that *they* are color-ensembling all rooms nowadays. It calls attention to the pair of blue window curtains, (drapes, in the new idiom) which in addition to its regular catalogue number is also marked *B*. Then the note goes on to say that everything in the thousand-page collection which will harmonize with blue drapes *B* will also carry an identifying *B*. Consider the room when furnished with ice-blue *B* drapes. Irene-blue *B* divan, electrice-blue *B* rug, sapphire-blue *B* cushions and jade-blue *B* clock. To think of it induces a deep-blue *B* melancholia.

The country woman, sunk in her deep blue is closer to coziness than her city sister who goes in for really sophisticated effects. Word has gone out around the city that *they* consider white the tops in smartness so Mrs. City in her forty-dollar flat struggles to create a whiteness that rivals the hush of the funeral-home. There's a cozy use for an outmoded word: funeral home.

A living room with white walls, white woodwork, white leather upholstery set off with one white flower in a white pot seems more to be waiting for corpse and candle than for a jolly game of checkers between grandma and Willy. In a room that is a composition instead of a place. Gran's lavander hug-me-tight, the red and black checkers, even the freckles on Willy's snub nose would be sure to do something to unbalance the composition. Composition comes in and living goes out.

It used to be that when there was too little home-making and too much housekeeping upstairs a fellow could go down into the basement, sit on a box, gnaw on an apple and relax.

Not any more.

The basement has become the rumpus room, sans rumpus. Enamaled in red, bristling with chromium, glowering behind oilcloth curtains, it defies anyone to make it look lived in or loved. The housekeeper idea behind the invention of the rumpus room was that parties could be held in it and disorder forever kept from invading the lily kept from invading the lily white living room. The first dancing party marred the finish of the red floor and so the rumpus room got locked up. After that its only use was to be an exhibit when one housekeeper called on another housekeepfor the purpose of "seeing the house." When the rounds are made it is unlocked, a hand waved toward it and a brief, "Our rumpus room," is answered by a brief, "How sweet. Red floors show tracks, though."

In perfect accord the housekeepers go upstairs to gloat over the spotless kitchen unit.

Try to imagine a generation of men willing to fight and die defending a kitchen unit.

A first rate kitchen unit is made up of a cooling unit, white enameled and stark, a cooking unit white enameled and nastily proud because it folds up into a white square that looks as though nothing ever had or ever would be cooked on it or in it. There may be a white sewing machine but it folds up and looks like a white desk. The dishwashing unit looks like anything but a kitchen sink and the complete unit is so over-orderly it still seems to be in celophane wrappings.

There must be some happy mean between the good old higgely-piggely with soup stains on the checkered cloth and the new emblamed order. If not, then, 'Give me a home where the buffalo roam."

A lively buffalo, guaranteed to upset the composition in one of these living units, would be a nice friendly influence.

In very town and hamlet there are still homes with cushions that crumple under the impress of tired backs, fires that live and leap in real fireplaces and smell of wood and wood smoke. Here and there are homes where tired men put their feet on the divan, drop the finished newspaper on the floor without feeling like a criminal.

But this housekeeping is a catching fever running across the land. Home makers should be on their guard against catching it. The first symptom is the dust cloth grown to the hand and a nervous impulse instantly to empty and polish ash trays. In its last stages it completely dries up all the sap and juices of home.

It would be a sad day if it could ever be truly said that in America there *is* no place like home.

—LILLIAN BOS ROSS

—|—|—|—

ROLPH STODDARD WEDS VIRGINIA DICKEY

The wedding at St. John's Chapel at Del Monte last Sunday afternoon at 4 o'clock was that of Virginia Dickey of Portland and Rolph Dexter Stoddard of Carmel. He is associated with the McCann, Erickson Advertising Agency and after the honeymoon is over they wil make their home at the Monroe Hotel, 1870 Sacramento street in San Francisco.

It was a charming wedding, although few of the guests were local people. The Rev. Theodore Bell officiated. White chrysanthemums and white tapers provided a lovely atmosphere. There was a reception afterwards on the lawn of the chapel. Rolph's sister, Shirlie Stoddard, well known and well liked here in Carmel, came down from San Francisco for the wedding, and Rolph's younger brother, Gordon, who lives in Carmel with his mother and attends school here, was also present.

'The Underpup' Is Playhouse Next

After tonight's and tomorrow night's performance of the play, "Merrily We Roll Along," at the Carmel Playhouse, films return to this screen.

Sunday and Monday, Oct. 6 and 7, "The Underpup" will be shown, starring eleven-year-old Gloria Jean ,the lovely child songstress. Cast in the film as a poor girl from New York's East Side tenement districts, Gloria Jean is awarded a trip to an exclusive girls' camp. The surroundings are strange, and the girls are unfriendly at first.

In addition to the songs especially written for the picture, Gloria Jean sings *Annie Laurie* and Mozart's *Shepherd's Lullaby* with lyrics by Ralph Freed.

Tuesday, Wednesday and Thursday Samuel Goldwyn's distinguished spectacle film, "The Real Glory," starring Gary Cooper, comes to the Playhouse screen. Telling the thrilling story of the adventures of the heroic Philippine Scouts at the end of the Spanish-American war, "The Ral Glory" is exciting drama presented on a magnificent scale.

Playing featured roles in "The Real Glory" are David Niven, Andrea Leeds and Reginald Owen.

ALL SAINTS CHURCH
(Protestant : Episcopal)
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewe, Rector
"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a. m. Church School
11:00 a.m. Morning Prayer and Sermon

THE NEW, AMAZING 1941 KIMBALL PIANOS NOW ON EXHIBITION
Philco and RCA Victor Radios
Abinante
Palace Music Store
425 Alvarado Street
Monterey
"Home of the Steinway"
Pianos for Rent

CHARCOAL BROILED STEAKS AND CHOPS
in the
CONTINENTAL DINING ROOM
at
Whitney's
Breakfast, Lunch, Dinner

PREFERRED!
Carmel Cleaners
Telephone 242
Dolores Street

Popularity of Art Show at Fair in Monterey Warrants Building of A Permanent Gallery

Forty oils, 16 water colors, five masks and 38 photographs (half a dozen of them in color), made up the impressive show in the Arts and Crafts building at the Monterey County Fair last week-end. The interest in the show, not only of the artists, whose response to Myron Oliver's (he's the curator of the show) plea for their best was so enthusiastic, but of the crowds of people attending the Fair, more than warrants a decision by the heads of the fair committee and the public at large to establish a fund with which to build a new gallery for next year's Fair.

Results of the ballots cast for the admission prize was won by Albert De Rome of Pacific Grove. His oil painting, "Point Lobs" received a decisive majority in the voting, with Florence Lockwood receiving a substantial vote for both oil and water color entries.

John O'Shea's "Taos Indian Girl" glowed with a burning incandescence against the north wall, and on that same wall August Gay's "Carmel Valley" stirred somnolently in a lurid twilight. These two paintings dominated the show, as far as I was concerned.

A smaller canvas on a longer wall was a marine by Paul Dougherty — "Seascape he calls it. How this man manages to get such a lovely illusive light on his ocean — he apparently caught it just as it was about to vanish. Delicacy and light notwithstanding, there is a terrific power leashed below the surface. I understand Mr. Dougherty is especialy fond of this canvas, has never exhibited it before, and was curious to see how it would look on a wall.

Andre Moreau is the only surrealits of the bunch—I guess that is what you would call him. Anyway, he took some copper screening, clipped a photograph of a nude, built a hand of plastic, gathered some other materials together and called it "I Find It Very Interesting," which he probably did.

Among the water colors is Paul Whitman's "Village Blacksmith," Helen Perrin's "Boats Tie-up" and Margery Pegram's "Carmel Mission," all of which have hung at the Carmel Art Gallery and all of which I have mentioned in previous reviews.

The photography exhibit was a special feature this year. The Carmel Camera Club was well represented as well as many other Monterey County camera enthusiasts. Tirey Ford and Russell Cummings exhibited beautiful examples of color photography. Francis Whitaker, one of the newest additions to the Carmel Camera Club membership, turned in two notable examples of cloud effects at sunset. Myron Oliver's "Boat's End" had a lot of character, was distinguished by an interesting pattern of ripples on the sand. Robert Emmett O'Brien's "Monterey County Landscape" was one of the better examples of discriminating choice of material. Its pattern of rolling hills and massed light and shadow was not only technically correct, but it depicted a spot on the old Berta ranch that has a nice local flavor to it.

Among the masks the one of Jack London, made by Finn Frolich just two weeks before London's death at Glen Ellen, created the most interest.

Artists whose oils hung at the County Fair were Florence Lockwood, Thomas McGlynn, Albert De Rome, Carmen Rubio, Abbie Bosworth Williams, Frank Meyers, Dix Le Grande, William Ritschel, Arthur Hill Gilbert, George Koch, Burton Boundey, Paul Dougherty, Mary Hall, Henrietta Shore, Lee Tevis, Lester Boronda, John O'Shea, Armin Hansen, August Gay, Myron Oliver, Nathalie Newking, Zenas Potter, Frank Cutting, Ferdinand Burgdorff, Wallace McDonald, Charlton Fortune, Elwood Graham, Barbara Stenvenson, Nancy Johnson, Glynn Colins, Hayakawa, M. de Neale Morgan, Cooper Catlin, Mary Scovel, Charlotte Morgan, Emma Kraft, Fanny Winchell, E. M. Heath, J. Burns Woods and Andre Moreau. Water colorists were: Helen Perrin, Margery Pegram, Paul Whitman, Wallace McDonald, Mary Morrison, Edith McGuire, Free Dean, Royden Martin, W. E. Moran, William Watts, Sam Colburn, J. Hailey Cox, Dr. Margaret Levick, Florence Lockwood, Laura Maxwell and D'Arcy Gaw. Masks were by Finn Frolich and Anne Fisher. Photographs by Beauford Fisher, Lloyd Hecht, Sibyl Anikief, Dr. R. A. Kocher, Russel Cummings, Ruby Parsons, Pat Petrocelli, T. Esaki, Major Cain, Peter Burk, Horace Lyon, Tirey Ford, Arthur Colwell, Lloyd Weer, Irene Roberts, Harriet Coombs, T. W. Bryant, William Morgan, Robert O'Brien, Hertzenberger, Francis Whitaker and Myron Oliver.

—Marjorie Warren

—|—|—|—

ALL SAINTS' SERVICES

At All Saints' Church Sunday there will be a Choral Service at 11 a.m. with the full vested choir and a sermon message by the Rev. C. J. Hulsewe. The offertory anthem will be *The Hundredth Psalm* to a setting by Carl Mueller.

The service of the Holy Communion will be hed at 8 a.m., and the Church School opens at 9:30 a.m.

Ancient Chinese Game Of Diabolo Is Back

The ancient Chinese game of diabolo is coming back. Perhaps you discovered Mrs. Otto Koehler of Carmel demonstrating it at the County Fair last week-end. She is most enhtusiastic about it and so were the constant crowds who gathered round her at the Fair, not only to watch, but to dope it out for themselves. Mrs. Koehler was surprised and delighted at such enthusiastic response. A Belgian boy came up to her and said, "We used to play that up and down the streets of Antwerp". A Scotsman told her they played it in Scotland on the tennis courts. A Filipino, handling the wooden cone with a critical air, nodded approval and told her he used to play championship diabolo.

Each Saturday morning Mrs. Koehler will demonstrate this game at the Sunset School playground from 10 o'clock until 11:30 o'clock, and anyone who is interested is welcome. They are being manufactured locally by the Plamo Craft people, and Bonham's Hardware and the Drive-In Market have them for sale.

It is a wonderful exercise. Although you stand still, the entire body is in motion, and the rhythm is strangely invigorating and beneficial, according to Mrs. Koehler, who should know. She didn't think she'd come through the four days of the Fair in one piece but, strangely enough, Monday found her relaxed and more aware of vitality coursing through her bloodstream than ever before, and the backache, that had been gnawing at her for weeks, was happily absent.

—|—|—|—

If you have a personal item you think would interest others, call One-One Hundred and we'll print it for you.

-|-

THE CYMBAL'S new box number at the Carmel post office is 1650.

You Are Invited

this Saturday afternoon

to visit the NEW HOME of the

CARMEL CYMBAL

which is also the home of the

CYMBAL PRESS

re-established after a period of

14 years -- You remember; it

printed *The Cymbal* in 1926-7.

Come and see us Saturday.

Dolores, near Eighth

Telephone One-One Hundred

Personalities & Personals

Sam and Wilma Ethridge came up from Hollywood last week with an artist friend of theirs, Gertrude Schneider, and spent some time with Mrs. Ethridge's mother, Mrs. John Bell of Monterey. Wilma and Gertrude returned south Sunday evening but Sam stayed on for this week. He is one of the members of "The Drunkard" company and has been with the show for eight years.

-|-

Mrs. J. A. Gilmer, who came to Carmel last spring from the east and left here for San Francisco in June, is back again and is living in the Cresson House. She is a member of the Finn Frolich class in sculpture at the Carmel Art Institute.

-|-

Connie Bell wil be in Los Angeles next week. She's going to see her children, Nancy and Cornelia, because October 14 she leaves for New York with her aunt, Mrs. Edmund Dexter, and will be away a month. Mrs. Dexter wil not return to Carmel until next February, but in the meantime work will go ahead on her new home up Carmel Valley which she expects to be able to occupy by March. Then Mrs. Dexter will be a permanent resident here.

-|-

Up in Reno for the "cure" is an attractive triumvirate of Carmel women whose presence there gives food for thought, although we insist on you doing your own thinking. Marie Spreckels Elizalde received her final decree last Friday, but Jane Fylling and Mimi Beaudette have still some time to go before they can toss their wedding rings lightly over the bridge.

-|-

Mrs. C. E. Murray is among the newest of the British contingent here for the "duration." She has taken the Harrington house on The Point and has her two children with her, one 18 months old, the other three years. They came across on the *S. S. Washington*. Mrs. Harrington is enrolled in classes at the Carmel Art Institue.

-|-

Myrtle Stoddard has two Portland guests staying with her. They arrived for the Dickey-Stoddard wedding and reception last Sunday. Mrs. Walter Dickey is the bride's mother, and Mrs. Wayne Harn is Mrs. Dickey's sister. Mrs. Stoddard's daughter, Shirlie, who now makes her home in San Francisco, has also been staying with her mother for a few days.

Following the reception on the lawn adjacent the Del Monte Chapel (St. John's), Mrs. Stoddard gave a tea at her home for the guests from the Bay Area and one or two of her intimate Carmel friends. The bride and bridegroom were not present. They had already driven down to Highlands Inn. Tuesday morning they left for Yosemite and that spot and Lake Tahoe are on their honeymoon schedule.

-|-

Alexander Weinstine of New York City, who has been an enthusiastic resident of Carmel for the past two months and a most active student at the Carmel Art Institute, flew to his home city this week with plans to return and take a house for the winter.

-|-

This year Wallace Doolittle, popular young baritone of Carmel, is taking his wife and children to New York where he will continue his studies, begun last summer, with the famous coach and teacher, Frank LaForge. While in the east they will visit Wallace's relatives, the William Beebes of New York, and Mrs. Doolittle's relatives in Massachusetts and New Jersey. They'll return sometime in November.

-|-

The most attractive golfer of all was Georgianna Tainter of North Dakota and she was a guest at Pine Inn. The former Mrs. Damon Wack of Burlingame, her two children and nurses were guests at Pine Inn this past week, and Aiden Roark came up from Santa Monica for a few days.

-|-

The Count and Countess de Margerie and their children, Roland, Emmanuel and Dianne, sailed on a President liner yesterday for Shanghai where the Count will take up his duties as French consul. The de Margeries have been staying at the La Playa guest cottage for the past month.

Word was received recently by this distinguished French family that their lovely home in London with its magnificent antiques had been destroyed by bombs. Their homes in France had met the same fate some time before and when they left Bordeaux, the Count and Countess abandoned their two automobiles in the street.

-|-

Mr. and Mrs. William H. Hargrave have returned to Carmel after two months at the Empress Hotel in Victoria. They won't be in their North Carmelo street home until a new consignment of furniture arrives from Mrs. Hargraves' antique shop in Florida, so, in the meantime, they are stopping at La Playa. Mrs. Hargrave likes to change the furnishings of her home each year. She is back at work in the sculpture class at the Carmel Art Institute.

-|-

Eva Mayer, after a winter spent at Westport, Conn., is back again in Carmel where she is established at the Carmel Inn. Her trip by motor car across the continent was a grand one. There were stop-overs at the Grand Canyon and at Boulder Dam, and last week-end was spent with Mr. and Mrs. Arthur Ford in Hollywood. Eva, who handles a nice line of women's sports apparel, will divide her time between here and San Francisco as she did last year. Difficulty in obtaining materials is making her job less simple than in former years.

-|-

Mrs. Tom Douglass rushed posthaste to Finleyville, Pa., last week upon receiving word that her sister, Mrs. W. B. Galley, was critically ill. Unfortunately, while Mrs. Douglass was still enroute to the east, word was received by her husband that Mrs. Galley had died.

-|-

Well, Anita Loos' ski cap is on the way. It left Bernice Fraser's shop Monday; is white with peasant stripes of color and pinned to one side are two little hand-carved Yorkshire Terriers, just to remind Mary Anita Loos (Anita's niece for whom the cap is intended) about *Miskin* and her own little Yorkshire.

As there can be only three of these caps in existence, Mrs. Fraser is rather proud of them. You see, the Rodier yarn of which they're made is all gone and there just isn't any more.

Mary Anita Loos was here with her aunt last week when the ski cap was ordered. She is a model in New York and attractive.

-|-

Commiserate with Jack Lancaster a while if you will. His show "The Quarterback's Curse," or the "Viper of the Varsity," which was slated to open at the Palace this fall, is off. The reason is the draft bill. Sagacious angel, Louis Lurie, seeing the day when hero and villian might be shouldering arms together far from the environs of the Palace Hotel, sent his regrets.

Jack says there seems to be nothing much left for him to do but join the army. "Or, shudders! Come back to Pacific Grove and be Santa Claus again." Remember he was Santa Claus at Holman's last Christmas.

-|-

Mrs. Alton H. Walker, Mrs. William Francis Halyard and Mrs. William Heathorne were Mrs. H. S. Nye's luncheon guests last Friday before they

GAS AND ELECTRIC RATES go down again

START USING THIS CHEAPER GAS AND ELECTRICITY IN OCTOBER

Once again each of the many services gas and electricity perform for you day and night will be done for you at lower cost.

In October a system-wide reduction in gas and electric rates will effect a saving of $5,000,000 annually to our customers. Gas customers will save $3,000,000 a year and electric customers $2,000,000 a year.

These latest rate cuts make it possible for you to enjoy more liberally the conveniences and comfort of modern gas and electric servants.

Through your increased use of gas and electricity since 1928, you have in a large degree made these reductions possible. Careful management with a continuous application of new economies and efficiencies in the Company's operations have likewise been important in lowering the cost of its service.

P. G. AND E. RATES — BOTH GAS AND ELECTRIC — HAVE LONG BEEN AMONG THE LOWEST IN THE NATION. NOW THEY ARE LOWER THAN EVER BEFORE.

P·G·and E·
PACIFIC GAS AND ELECTRIC COMPANY

12X-940

drove over to Salinas to attend the first fall meeting of the Salinas Woman's Club. All of these women, active members of the Carmel Woman's Club, were immensely impressed by the Salinas clubhouse which is owned by the club, and they were also greatly interested in the program for the coming winter. One of the Salinas sections plans to do work for British War Relief.

The Lindeman sisters, who do Spanish songs and dances and who slipped up on their date with the Carmel Woman's Club last May, put on a fine program in Salinas and promised Mrs. Halyard, wh ois program director for Carmel Woman's Club this year, to come here later on in the season.

Zenas L. Potter, who spoke recently before the defense committee of the San Francisco Commonwealth Club, has been invited to address the entire membership at the regular meeting October 18. Potter, who speaks on current defense preparations, aided in preparing confidential reports on defense industries for President Wilson during the First World War.

Mrs. Alma Wycoff arrived in Carmel Wednesday evening and is stopping at La Playa for the time being, or until she finds a house to move into. Mrs. Wycoff has scores of friends here who will be happy to know of her return. She was in New York last winter and this summer has been traveling down in South America.

Announcement of the marriage of Ann Georgia Rice of Medford, Ore., to George Arthur Webb on September 28 in Medford was received this week. Webb is the son of Mrs. George Arthur Webb of Carmel and is associated with United Air Lines in Medford.

Gloria Hellam, daughter of Judge Monty Hellam of Monterey, and Carol Canoles, of Carmel, both pupils of June Delight, danced with the Manuel Compos' Spanish orchestra at the Monterey County Fair over the week-end. Their Spanish and Mexican dances were brilliant and beautiful, and included *La Jota*, the *Tango* and *La Chiapanecas*.

Ruth Mariner, who is secretary to a vice-president of Associated Oil in San Francisco but also one of Millbrae's crack women golfers, is a guest of Lew and Louise Kramer this week.

Mrs. Eda Kelsey of San Jose, mother of Walter and Ivan Kelsey of Carmel, is on a two-months' trip to the east, accompanied by her cousin, Julius Fisher of Carmel Valley, and Mrs. Fisher. They will visit friends in New York State and take in the Grand Canyon on the way.

Louise Streeter, after an absence of eight months, is back in Carmel again and has a job at the Irene Lucien Shop. Louise has been in Wisconsin most of the time. It was good to see her back again on Ocean avenue.

Miss Mabel Street of Glenhead, L.I., is a guest of Miss Elizabeth Armstrong and will remain with her until January. Miss Street is a retired school teacher.

Peter Burk and Tom Bunn are on a fishing trip way along the upper reaches of the McKenzie River in Oregon. We fully expect if these boys return with any fish stories they will be duly authenticated through photographs — artistic cause he looked so sleek and attention.

Among those who went up for the California-Michigan game last week-end were Tommy and Cornelia Mulvin and Mr. and Mrs. Charles Oden.

The Taylor Pillsburys and their son, David, were here from Hollister for a week and stayed at La Playa. They went home Monday morning after doing both the County Fair and the Horse Show to a rich brown.

Saturday's game will see Ray and Phoebe Force raising their voices for Stanford as it faces Oregon. They left Carmel yesterday and are spending some time in Palo Alto with their respective families. They're due back Sunday.

It was a dinner party at Adolph Teichert's studio Tuesday evening, probably instigated by the fact that Virgil Mitchell was down from Berkeley. The guests were Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Jack Gilbert, Mr. and Mrs. Jimmy Hopper, Mrs. Thea Winter and Anne Greene.

The wedding of Edward B. Gross of Monterey and Christine Stevenson of Fresno will probably take place this week-end in Reno. It all depends upon whether or not Miss Stevenson can make arrangements to leave her position as secretary to the president of the Sun Maid Raisin Company.

Ed Gross is one of Monterey's most prominent business men. He heads the cannery that bears his name and is a director of the Monterey County Trust and Savings Bank, and is a large property holder here. His daughter is Mrs. Robert Edgren of the Monterey Peninsula Country Club, whose marriage took place a few months ago.

The couple plans to live in the Monterey Peninsula Country Club, Gross having leased the Charles A. T. Cabaniss home on Mission Road.

The marriage of Emily L. Bean of San Francisco to Silas W. Mack, prominent Monterey attorney, last Friday in Portland, Ore., came as a surprise to residents of the Peninsula. The couple left Portland immediately following the ceremony and were in their Pacific Grove home Saturday evening. Sunday evening they entertained at dinner.

Besides his law practice, Silas Mack is a director of the First National Bank of Monterey and Pacific Grove, and of the Bank of Carmel, and a trustee of the Mt. Hermon Association. The new Mrs. Mack has been a friend of the Mack family for many years and was Mr. Mack's private secretary in 1915 and 1916.

Florence Lockwood, portrait painter, whose work often hangs at the Carmel Art Gallery, is doing a full length oil of Miss Phyllis Sparrow Reynolds of Burlingame. Miss Reynolds is sitting for her every day at the Charles Bradford Hudson gallery in Pacific Grove. It is hoped that Miss Reynolds will permit the finished portrait to be exhibited here before it is sent north to be a Christmas present for a member of the family.

A tea honoring the exhibitors at the Monterey County Fair horse show was held at Cypress Point Club last Thursday afternoon. There were 150 guests at the affair and the hostesses for the afternoon were Mrs. Henry Potter Russell, Mrs. Charles Perkins, Jr., Mrs. Allen Griffin, Mrs. Robert Stanton, Mrs. Grace P. Douglas and Miss Geraldine Flint.

Hans and Coxi Clemens, noted tenor and his wife, who have been recent guests at the home of Edith Anderson, one of Clemens' pupils, returned to Hollywood this week, but not before they had made the down payment on one of Carl Bensberg's houses in Hatton Fields which is still under construction. This means that Hans Clemens' name will be added to the long list of musicians who have come to Carmel to make it their permanent home. He was a member of the Metropolitan Opera Company for eight years and of the San Francisco opera for six consecutive seasons. Coxi is a native of Holland and very attractive.

Kathrine MacFarland Howe is back in her studio this week after three weeks in Denver where she visited with immediate members of her family. She is located in the Howe studio on Monte Verde street.

Salvation Army Quota For Carmel $750

The Salvation Army quota for Carmel and Pebble Beach is $750 and a committee, headed by Mayor Keith B. Evans, and having the Rev. C. J. Hulsewe and Col. T. B. Taylor, commander of Carmel Post of the American Legion, on its roster, sent out more than 700 letters last Tuesday to residents of those districts, appealing for contributions to the Salvation Army's fund for its work all through the Peninsula during the year ending next September.

"Believing the men and women will contribute by mail just as readily as by personal contact, we decided to use this method of reaching them instead of disturbing them at their homes and using the time of personal canvassers," said Mayor Evans. "Everybody knows the Salvation Army and of its real value to any community in its broad program of service. O hope our public-spirited and charitable citizens will respond generously to this fund."

"Call on me for anything I can do to help the Salvation Army. It's a wonderful organization," said the Rev. Mr. Hulsewe.

"I hope the Salvation Army receives the support from our people it deserves," was the tribute paid by Col. Taylor.

Let THE CYMBAL PRESS do some figuring on your next job printing need.

The Cymbal, $1 a Year

VININGS MARKET
Dolores Street. Phone 200

CHOICE MEATS, FOWL AND FISH

Maeve Greenan's Statue Nearing Completion

The exciting business of casting the four foot nude female figure, made by Maeve Greenan in the Finn Frolich class in sculpture at the Carmel Art Institute, is on the verge of completion by Finn and his students. The finished work will go into the James Owen Greenan garden. They are also casting a figure made by Carmen Rubio.

There are no changes in the institute faculty that went on winter schedule last week. Finn Frolich's classes are on Mondays and Thursdays from 1:30 p.m. to 3:30 p.m. at the Institute Workshop on Sixth and Mission; Armin Hansen's color classes meet each morning at the Institute proper on the Seven Arts Court; Paul Whitman's sketch classes have been changed from the evening to Tuesday and Friday afternoons at 1:30 at the Institute where they work with a model; Patricia Cunningham's classes meet on Monday, Wednesday and Thursday afternoons from 1:30 to 3:30.

Students who have returned for another winter's work include Lee Tevis, Roberta Smith, Mrs. C. E. Murray, Mrs. William Hargrave, Adelaide Barteime, Bessie Cooper Catlin, John Scott, Mrs. Clair Stearns and Alice Egan.

THE CYMBAL office is now on Dolores street near Eighth in the brand new building of THE CYMBAL PRESS.

Sunset School Notes

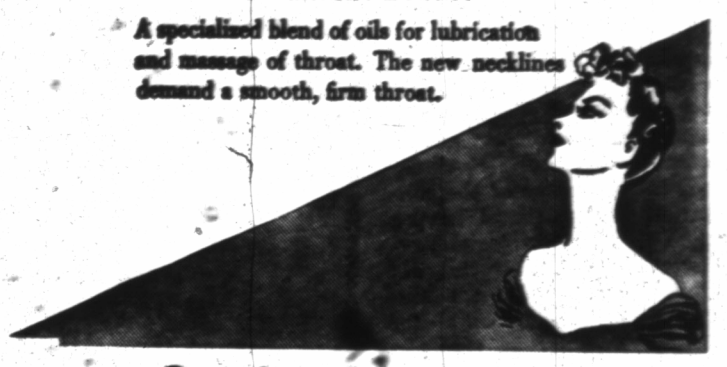
Gerald Astella is a very proud boy these days because he has a new bike. He is one of the newsboys downtown. He earned enough to buy the bike all himself. He bought it of the Padre bicycle shop in Monterey. He sells the Monterey *Herald* and the two local papers.

Edward Thomas spent his summer vacation by visiting lovely Yosemite Valley. He stayed up there about two weeks. —CLAYTON NEILL, JR.

Completion of the realignment under way between Saratoga and Los Gatos has resulted in elimination of the old dangerous "S" surve, states the San Jose office of the National Automobile Club.

Kramer's
The House of Beautiful Permanents
NEXT TO LIBRARY
OCEAN AVENUE
TELEPHOE 323
Not listed in the phone directory

Your finest apparel cleaned by the modern San-I-System, will be in safe, gentle and conscientious hands.
Mission Cleaners
Ocean Ave., Opp. P.O.
Deliveries. Telephone 916

once a year special sale
Charles of the Ritz
THROAT CREAM
3.50 REGULAR SIZE JAR FOR 1.00
other sizes 5.00 and 10.00
A specialized blend of oils for lubrication and massage of throat. The new necklines demand a smooth, firm throat.

October 4th to 12th
Holman's
Telephone 1500—No Toll Charges
PACIFIC GROVE

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Frank Porter and Gordon Armsby an dTirey Ford finally got together on this airplane landing-field deal and it looks pretty nice for Robles, what with a great big field going up right across from the gates on that flat land. It'll be a field big enough to accomodate passenger planes as well as small privately owned ones, and we won't be surprised to see American and United Air Lines whipping up the valley any day now—foggy days when planes can't land in Monterey—well, valley sunshine is still valley sunshine.

Frank has something up his well known sleeve about subdividing but he refuses to unbotton the cuff yet. It'll be a subdivision bordering on the field, we surmise, and will probably be called "Happy Landings."

—|—

Gertrude Shaw looked just like a story book bride when she got married to Dave Arnold last Sunday in the J. O. Greenans' garden. She wore a bronze colored dress, long and flowing and all dripping with bronze sequins and on her head a Juliet cap of bronze shiny stuff and she made you think of balconies and moonlight and troubadours. Of course the groom was there, too, and he wore whatever it is that grooms always wear at weddings. And then they went over to the Mission Ranch Club for the reception after the wedding ceremony. That was where Ara McFadden had been doing things all day long. She had the club house all done in copper and bronze chrysanthemums and autumn leaves, so wherever Gertrude stood she made a picture.

-|-

And talk about wedding feasts! Even after every one of the hundred or so guests had gorged beyond the limits of good manners, the table was still piled high. And what a table! White satin cloth, banked with potted evergreen trees, trailing ferns, and gardenias and buvardias in such profusion that it was hard to believe there could be that many of them blooming at once. The cake was three tiers high with a oving couple under a big white bell topping it all. We did not count the bottles of champagne but the uncorking sounded like practice at Ord.

It was a wedding and reception! And now Don and Ara hope that when the David Arnolds return from their honeymoon that everything will settle back into the old groove at the club, because when your two most important employees get thataway about each other you'd better call the minister quick if you wana to get any work done around the place.

-|-

Speaking of the McFaddens—Ara came out this week to the Valley, bringing a very charming girl friend with her, an old acquaintance from Houston, Texas. In the course of the conversation we mentioned having been to S. F. recently and having seen a very interesting art exhibit at the S. F. Art Museum's 60th annual show for the S. F. Association. One picture in particular had impressed us so much we were still talking of it. A modern, entitled "Yellow Cab," scene at the corner of Hyde and Sutter, with a yelow cab careening around up the hill and about to take off through the upper left hand corner of the frame. We are not an art critic so the technique was all a mystery, but the darned thing lived and kept haunting us, particularly since it was only signed "John." John who and John what? And about that time Ara got a funny grin on her face, turned to her gal friend and said "Fess up," and, believe it or not, the artist in the mystery was the friend from Texas! Grace John, and she signed it just "John" so the board wouldn't know it was by a woman painter, and possibly be unfavorably by said fact. And she doesn't look a bit like the traditional artist is supposed to look. She might be mistaken for the head of the local P.-T.A. or the head of the personal dept. of a big store. But she *can* paint.

—|—

The local chapter of the Red Cross Surgical Unit up at Mrs. Phelps place suffered this month from malnutrition, caused either by the prevailing colds that everyone has been catching or by the influx of house guests that decended over the two holiday week-ends or, maybe, by just plain indifference. Anyway the quota for September was sadly below par and we think that everyone who isn't sneezing and wheezing ought to get busy and pull our chapter back on it's old groove.

—|—

At the Volunteer Fire Brigade meeting Tuesday evening it was decided to keep the temporary officers until more information had been gathered as to just what equipment would be necessary for the organization to purchase and just how much money would be needed to purchase it with. The committee for investigation will report October 15 and at that time the residents can elect a president, treasurer, etc., including fire chief. The meeting place was changed from White Oaks to the recreation room at Robles del Rio Lodge.

—|—

Bill Woods, who so kindly donated the use of the hall for the meeting, has become so embued with the spirit of fire fighting that he has invented a new drink called "The Fire Prevention Special." It has hot water, lime juice, cloves—and the rest he will not reveal. But not more than two should be served, Bill says, and those at the end of the evening. They do not *put out the* fire, they merely prevent it from bursting into uncontrollable flames—sorta banking the coals as it were so you can get home safely, put the car away and even get your coat on a hanger before you hit the hay. No one but Bill knows the formula and you will have to come up to the Lodge to find out just what they do to you. Bill says they act different with different people.

—|—

Stuart Fackenthal was grouching about having to come down to Rosie's to eat last Saturday and finally admitted that he was sore because he'd been run out of his own home by the women folk. Seems they were so busy getting the place ready for Irene's wedding that night that they ran him away because he was under foot. "Who am *I*? Only the bride's father! I don't count!" Irene married Lester Ball and a very pretty wedding, too, in the old ranch house up at the Wolferman place. They're going to live in Carmel.

—|—

White Oaks Inn has closed for the winter, but like the crocus and daffy-dills will spring to life come next spring. Perry and Evelyn went back to Monterey, Dorothy Davidson (Evelyn's mother) and Miss Sniffer, the democratic bull-dog or high degree, took off for the south where they will join Dubby, the broother of athletic and culinary fame. Dubby is back working at his best beloved profession—pottery designing for West Coast Potteries. We hope they'll all be back again next year—and we certainly need Perry on the fire brigade!

—|—

Freddy Martin and his wife, Lillian, brought Ward Bryant down to visit Freddy's cousin who is Tony Lawrence and they all but didn't get back to San Francisco in time for Freddy to go to work. He has the orchestra at the St. Francis hotel. Bryant is producer of the famous N.B.C. program called "Fitch Band Wagon" and he goes around the country getting guest bands for the hour. He says he is going to take some months off and come up the valley where it is quiet while he thinks up a few new ideas for radio programs. If he visits the Lawrences he will get ideas but not much quiet, what with six cats and two dogs and Tony.

—ELSBETH FREELSON

—|—|—|—

MINNIE LEE PECKHAM DIES IN CARMEL

Mrs. Minnie Lee Peckham, 62, died at her home at Fourth and Mission Streets last Sunday evening after a long illness. She had lived in Carmel for the past 22 years, but was a native of Maysfield, Ky. Left behind her is her husband, R. A. Peckham, a pioneer business man of Carmel, and two sisters, Mrs. Lettie Wiese of Carmel, and Mrs. Sally A. Martin of Pomona.

—|—|—|—

The Cymbal, $1 a Year

KIT WHITMAN presents

LORITA BAKER

VALLELY

Distinguished Commentator on World Affairs and Current Literature. Reviewing Martin Flavin's New Book, "Mr. Littlejohn."

at the first lecture of the new series
FRIDAY, OCTOBER 11th, 3 P.M.
Hotel Del Monte

Series of 7 lectures $5.85
Single Lectures $1.10

Telephone 1222 or 618
Or Write Box A-1, Carmel

DIRECTORY OF SCHOOLS & TEACHERS

MUSIC : ART : VOICE : DANCE : LANGUAGES

PENCILLA GRAY SMITH
Teacher of Piano and Music Theory
Specializing in Work with Children
14th bet. Carmelo and San Antonio, Telephone Carmel 572-J

Pavel Danilewski
Teacher of Piano
Exponent of Ignace Paderewski
Cator Studio, Fourth and Lopez
Telephone 1447

June Delight Dance Studio
Russian Ballet, Spanish, Tap, and Ballroom
Private and Class Instruction
Studio on Mission bet. Fourth & Fifth, Telephone 538-W

FRENCH STUDIO
Malcolm Moulder
resumes classes and private lessons for beginners and advanced pupils starting September 2
New Address: N.W. Corner San Carlos and Santa Lucia, Tel. 1570

WALTER KELSEY
TEACHER OF VIOLIN, HARMONY, AND COMPOSITION
Instruction Includes Orchestral Coaching and Conducting
Studio, Corner of Alta and Junipero
Telephone Carmel 678

Rachel Morton
TEACHER OF SINGING
Protegee of Jean de Reszke : Auditions by Appointment
Telephone 1573-W

Margaret Hanna Lang and Hazel Coolidge
POTTERY WORKSHOP
It's pleasant and easy to create your own potery designs for your own practical use. Moderate fee.
THE OLD BULL AND BEAR PIT
Tyler and Pearl Streets, Monterey, California

Anna Grant Dall
Pianist, Teacher, Accompanist
Exponent of Most Modern Music Principles in Technique and Pedagogy
For Information Please Telephone Carmel 1127

THE FOREST HILL SCHOOL
CARMEL-BY-THE-SEA
A nursery school, Pre-school and primary school.
Morning and Day Pupils. Transportation arranged.
Telephone Camel 344

RUTH DEXTER BURNETT
Dancing
GUARANTEED COURSE
OF SIX HALF-HOUR LESSONS
Private Instruction
TANGO, RHUMBA, FOXTROT, WALTZ
Telephone Carmel 1273

Carmel Art Institute
Kit Whitman, Director
A recognized, all-year round school of drawing, painting and sculpturing
Enrollments now being accepted for Fall session.
Telephone 1222 or 618

All kinds of printing is done by THE CYMBAL PRESS in its brand new building and with its brand new equipment.

THOBURNS
Sound Stock Insurance
P. A. McCREERY
Insurance Manager
Tel. 333, Box 148

Boarding : Stripping : Bathing
THE ORIGINAL
DEL MONTE KENNELS
Pedigreed Puppies for Sale
J. A. West, Owner
Telephone 5827, Monterey, Cal.

A. D. H. CO.
Heating : Plumbing
Sheet Metal & Electrical Work
Gas Appliances
San Carlos and Fifth : Tel. 270

Carmel Transefr
G. R. YOUNG
General Trucking, Concrete Work Contracting
Fourth and Mission, Tel. 124

Watson's Nursery
Annuals
Trees : Ornamentals
FOURTH AND MISSION
Telephone 205-W
CARMEL

DR. T. GRANT PHILLIPS
Chiropactor
Colonic Irrigations
Leidig Apts., Dolorest Street

CARMEL HIGH SCHOOL NEWS

YEARBOOK CONTEST

The contest is in full swing! Some of the names that have been submitted are really quite good.

The Cypress, La Orilla (Spanish for "the seashore"), **The Dunes, The Beachcomber, The Albatross, The Pines, The Palette,** and **Edge Mer** (French for "by the sea"), seem to be the most popular with the judges. All of these titles are unique and can be used as a theme. That is, the book could very easily be built around any one of these names.

Since the contest doesn't close until Friday, October 4, all pupils are urged to send in their ideas to The Yearbook Club.

—|—|—|—

DANCE CLUB

Miss Gulmert has started a modern dance club in which for the first nine weeks she will teach interpretative dancing and her students will have a more advanced technique. The girls will also have a chance to make up their own dance patterns.

In the beginning of November as a usual class activity dancing will be taken up by all the girls.

—|—|—|—

ECONOMISTS WILL TRAVEL

Tentative plans have been made by the students of the economics class for a trip to San Francisco. Seven students will leave today noon arriving in time for dinner. After their dinner a complete tour of the **Chronicle** building will be taken. There they will be able to see just how a newspaper is put together. The economists will stay Friday night at the Y.M.C.A. and the Y.W.C.A.

If a visit to the Bethlehem Steel Company is not made on Saturday morning the students will return to Carmel, stopping on their way at the Spreckles Sugar Plant.

All in all it should be a very interesting trip for Art Strasburger, Harvey Gardner, George Gossler, Don Berry, Emma Wishart, Jackie Klein and Ally Vidoroni, who will be chaperoned by their economics teacher, Mr. D. Craig and his wife, Mrs. Craig.

—|—|—|—

STUDENT BODY ELECTION

One hundred and seventy-five students of Carmel High voted in the Student Body election and elected Alice Vidoroni president with 138 votes. Harvey Gardner received 125 votes to Toland Doud's 53 and was elected vice-president for the coming semester. Although there were three girls running for the office of secretary, Marilyn Strasburger received a total of 98 votes against Emma Ann Wishart and Mary Jane Uzzell, who received 55 and 30 votes respectively.

—|—|—|—

GOOFY GOLFERS

Learning how to hold a golf is one of the hardest things to do—at least the Carmel High School girls think so, for that is just what they are doing in their gym classes. In learning how to swing their clubs they stand beside imaginary balls. There is a speedy swish, a cloud of dust, followed by a hearty sneeze, and then the process is repeated.

One young lady decided that it would be very intelligent to practice with a small stone as a ball. As she swung she looked more as if she were beating carpets than playing golf. The stone went sailing through the air, and just as another girl was diligently leaning over to swing her club, the small stone struck its mark with startling force.

After the girls learn correct form they will start using light cotton practice balls. When they become skillful enough, those who are interested will probably venture forth on the golf course where they will display their fledgling skill to experienced golfers.

—|—|—

BOYS' SPORTS

Wednesday, Sept. 25, was the first day of organized football at Carmel High. Under the able leadership of Coach Hobson, the football heroes practiced passing and punting. The arrival of the new uniforms in the near future will allow scrimmaging and practice plays. Six-man football is the most practical kind for a school the size of Carmel. It is a fast game requiring less poundage and less pounding. We are lucky in having with us a few of the regulars from Monterey's team of last year. These are Orville Jones, Don Berry and Gossler. All in all the material stacks fairly well this year, and this correspondent is sure of a great season for the first Carmel High team.

—|—|—|—

Almost overnight a new industry has sprung up in Northern California—that of shark fishing, reports the Eureka office of the National Automobile Club. This new payroll is timely as it was discovered just as commercial salmon fishing season closed on September 15.

CLASSIFIED ADS

REAL ESTATE FOR SALE

NEW HOME in Haton Fields District containing 2 large master bedrooms and bath, also maid's room and bath, on attrative view lot. Price $8,500. CARMEL INVESTMENT CO., Ocean Ave. Carmel, Calif. Telephone 63

$1950 WILL BUY corner at 12th and Camino Real, 40x100. Excellent location for home or as an investment. Terms. Phone 1330. (tf)

FOR SALE AND OPEN FOR INSPECTION from 10 a.m. to 5 p. m. except Sundays, N. W. corner Dolores and Thirteenth. Also from there will be shown two other homes of unusual charm. These homes have 2 and three bedrooms. Prices are low. See and believe. Exclusively by JOHN H. BENSON, licensed Realty Broker. Phone 449 evenings. (tf)

LOG HOUSE, San Juan Road, Carmel Woods; 2 bedrooms. Eligible $4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3 bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

FOR LEASE, Unfurnished

CHARMING NEW HOME in Carmel Woods. Large living room, walled patio, two bedrooms and bath, kitchen, dinette, Telephone 1366-W. (tf)

HOUSES FOR RENT

FOUR-ROOM COTTAGE, furnished, marine view, reasonable rent to right party. Carmel Highlands. Tel. 1344. (tf)

STUDIOS

ATTRACTIVE, LARGE Studio room, one or two beds. Two smaller rooms. Permanent. Reasonable rates. Central. Monte Verde and Seventh. Leota Tucker, phone 995. (tf).

MISCELLANEOUS

CHILDREN — Care of — Group work. Tutoring by trained kindergarten-primary teacher. Tel. 797. (tf)

LEGAL NOTICE

NOTICE OF AWARD OF CONTRACT

NOTICE IS HEREBY GIVEN, that the Sanitary Board of the Carmel Sanitary District did, in a public meeting thereof,, held on the 24th day of September, 1940, publicly open, examine, and declare all sealed proposals or bids duly received in response to invitation therefor, for doing the work and making the improvements described in Resolution of Intention No. 151 of said Sanitary Board, adopted August 19th, 1940, to which Resolution of Intention reference is hereby made for a description of the work and improvements and the district to be assessed, and also a description of the coupon bonds proposed to be issued to represent unpaid assessments, and for further particulars.

NOTICE IS HEREBY GIVEN, that following the examination of the bids received, the Sanitary Board of said Carmel Sanitary District on the 24th day of September, 1940, awarded the contract for said work and improvements to the lowest regular responsible bidder, to-wit: F. C. Stolte Co., at the prices named in its proposal or bid on file with the Secretary of the Sanitary Board of said District, to which proposal or bid, reference is hereby made.

Dated: September 24th, 1940.

G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.
Date of first publication: September 27, 1940.
Date of last publication: October 4, 1940.

Home Owners' Guide

Presenting a directory of the better services. You will find these individuals and firms reliable and capable

BERT TAYLOR
A CARMEL BUILDER
First and Santa Fe : Telephone Carmel 212

Architect
Office in the Post Office Bldg. Telephone, Carmel 69-W
LAWRENCE GENTRY

Nursery . . . Cut Flowers
Distinctively beautiful shrubs and plants for your garden Grown on the Peninsula, not cheap importations. Fresh, cut flowers. Deliveries. Office at Floral Office. Dolores near 7th. Telephone 323.
DEL MONTE PARK NURSERY

Plumbing and Heating
O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Thor washers. Service on all types and makes of heaters. Sensible prices. Sixth at Junipero. Telephone 686.
J. WEAVER KITCHEN

Home Furnishings
Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.
STELLA'S DRY GOODS

Keys, Bicycles, Miscellaneous Repairing
Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn movers sharpened and repaired. Knife and scissor sharpening. 306 Alvarado Sreet, Monterey 5993 (Residence Telephone 3578)
GRIMES & RUHL

Mattresses and Upholstering Works
Mattresses recovered. Renovaing and sterilising.
Mattresses recovered. Renovating and sterilising.
ing. Chesterfield sets a specialty. 301 Fountain Avenue, Pacific Grove. Telephone Monterey 5665.
DUNGAN UPHOLSTERING & MATTRESS WORKS

Electrical Specialists
Electrical contractors. Specialists in electrical wiring. Distinctive lighting fixtures. Electrical appliances. Motors. Repairing. 500 Del Monte Avenue. Telephone Monterey 5555.
TICE ELECTRICAL SHOP

Monte Verde at Eighth—Matinee, Sun. 2:30; Evenings: 7 and 9

Sunday and Monday
The Singing Star
GLORIA JEAN
in
The Underpup
with
an All-Star Cast

Tues., Wed., Thurs.
GARY COOPER
in
The Real Glory
with
DAVID NIVEN
ANDREA LEEDS

Sh!

There is a big difference in foods and, in particular, in baked goods. An educated palate can easily tell the difference. If you have finely developed sense of taste, you know where the finest baked products on the Monterey Peninsula are made.

?

If you haven't been in town long, its the Dolores Bakery on Dolores S'treet, just across the street from Western Union

Bargain
Lots
$600

CARMEL
WOODS

60 ft. • 65 ft. • 70 ft.
Frontages

ALL UTILITIES AVAILABLE

F.H.A. Loans
Easily Secured

FINEST HOME SITES ON LOW MONTHLY TERMS

BUY NOW!
See Any
Carmel Broker

'When the Daltons Rode' at Carmel Theatre Sunday

Summer is over—no more Wednesday matinees at the Carmel Theatre!

"When the Daltons Rode" is fare for tonight and tomorrow. It's a Big Special Action Western starring Randolph Scott, Kay Francis, Brian Donlevy, George Bancroft, Andy Devine and Stuart Erwin, among others. It's a story of the days of the celebrated Dalton gang and is based on the book by the same name. Emmett Dalton, who collaborated with Jack Jungmeyer, Sr., on the story, was the surviving member of the desperadoes who went to their destruction in 1892 in Coffeyville, Kansas, while attempting a double bank hold-up.

With what is apparently a run on "the lawless West" type of screen material, "The Return of Frank James" comes to this theater Sunday for three days and is filmed by Twentieth Century Fox in techincolor. It stars Henry Fonda, and Gene Tierney, Jackie Cooper, Henry Hull, John Carradine, Donald Meek, George Barbier and others are in the supporting cast.

Aware of the legions of movie fans who were asking what happened to Frank James after having seen the picture "Jesse James," 20th Century Fox decided to explore his career further and discovered that Frank was more feared at the time than Jesse, and that Frank's story was even more colorful and exciting.

PHYSICAL EDUCATION CLASS PLANS FOR HALLOWEEN PARTY

Mrs. Ann B. Uzzell's class in physical recreation for women is planning a Hallowe'en party to take place at Sunset School library on Thursday, Oct. 31. Members of this class carry on a series of such parties during the year, along with their varied games and physical exercises.

HIGH SCHOOL STUDENTS ELECT COMMISSIONERS

The Carmel High School home-room representatives and the newly-elected student body officers met to vote for the various commissioners last Tuesday afternoon. The following commissioners were elected: Emma Ann Wishart, commissioner of Girls' Activities; Bill Christierson, commissioner of Boys' Activities; Jackie Klein, social commissioner; Arthur Strasburger, commissioner of publications. The commissioner of finance has not yet been elected.

DOG DAYS and NIGHTS

Edited by Jessie Joan Brown

Canine theater-goers are excitedly awaiting the opening tonight of "Merrily We Roll Along" to see who will play the coveted role of "The Dog" in the Park Scene.

It seems very probable that it will be played by a dog belonging to one of the members of the cast. There are some very eligible candidates among this group.

The likely canine thespians are:

Speck Harrold, who has a colorful footlight personality, but no previous dramatic training.

Tallulah Crowe, statuesque and beautiful, whose first name and last name both are good theater.

Timothy Weer, dark and handsome like his master.

Brenda Ford, the Glamour Girl of the Mission Tract.

Tatters Bryant, a Trouper of the Gold Coast, who last appeared as a bloodhound in "Uncle Tom's Cabin."

Jack Addelstone, dashing Doberman, whose mantel is lined with silver dog show trophies.

Peter Shallcross, short on pedigree but long on charm.

Bubi Winter, a Dachshund with a fine sense of drama.

Roxy and *Windy* Masten, whose master and mistress both are good actors.

Prince Huggins, a gentleman of the Old School.

Fritz Wright, a handsome fellow with a secret yearning to tread the boards.

Pooch Simpson, a good-looking newcomer to the village.

Joy Benson, a sweet young thing with a slightly Oriental flavor.

Bing McMenamin, whose master claims he can only look gently.

And *Skippy* Kuster, who under the guiding hand of his master should be able to enact any role.

There's a *Cricket* on *Eric* Howden's hearth these chilly evenings and he is very pleased about it, too. The *Cricket* in this case is a tiny coal-black kitten who adopted *Eric's* mistress, Mrs. Grace Howden, bewell-fed.

The kitten is so happy in his new home with *Eric* as a playmate that he fairly leaps and bounds around with the sheer joy of it.

Cricket is also exceedingly proud of his long tail which he carries straight up in the air. *Eric* is almost a little envious of that tail because his own is hobbed very short in the best Doberman tradition and he often has yearned for a long tail to wag.

Queen Peterson was canine queen of the Monterey County Fair for the third time. The beautiful, stately Great Dane belonging to Commander and Mrs. Martin J. Peterson, represented the Hatton Fields contingent at Joe West's dog show at the Fair last Saturday. For three years running *Queen* has made her appearance in the Horse Show parade and has always won quite a reputation for herself by her dignity and beauty.

The San Diego County Fair to be held at Del Mar and the Ventura County Fair to be held in Ventura are two important California coming events, reports the touring department of the National Automobile Club. The Ventura County Fair is scheduled for October 9 to 13, and the San Diego Fair October 5 to 13.

Mrs. Doud Gets Many Volunteers For Chest Drive

Mrs. James C. Doud, chairman of the Carmel division of the Monterey Peninsula Community Chest Drive, has received a gratifying response to her appeal for volunteers to help solicit funds in this section. The following have agreed to work in the Carmel district for the drive which starts October 15:

Mrs. Helen Courtenay, Mrs. Tom Hooper, Mrs. Rita Beller, Mrs. Vivian Christierson, Mrs. Horace Dormody, Mrs. Shelburn Robison, Mrs. Lennart Palme, Mrs. Irene McDonald, Mrs. William Dekker and Mrs. Joan Tait.

"Yellow Cab" Painter Visiting Here

Grace Spaulding John has been a guest of Mrs. Don McFadden from last Saturday until yesterday. Now she is in San Francisco at the Fairmont for two months.

Grace John is an artist. Once she painted Mrs. McFadden's portrait among the nasturtiums of Houston, Tex., where they both lived (Ara was Mrs. Giroux then). Grace admits Houston—but unwillingly. In San Francisco she will paint some portraits on assignment, and paint in Chinatown for fun, because she likes it. One of her canvases hangs in the San Francisco Museum of Art at the present time. It's called "Yellow Cab," painted last winter at the corner of Sutter and Hyde. The current show is the Sixtieth anniversary exhibit of the San Francisco Art Association.

Grace John has close-cropped hair that curls and is in no sense of the word masculine. Slightly off center-front is a white pom-pom. This distinguishing mark of white hair against the black has to be completely covered when Grace is upon mischief bent. It's a dead give-away. —M. W.

NEW CLASS IN SEWING AT ADULT SCHOOL

Responding to many requests, the Carmel Adult School announces a new class in sewing, to meet at the new high school building in the homemaking room on Tuesday evening at 7:30. The instructor will be Mrs. Katherine Doust, who combines a thorough training in domestic science with practical experience in sewing, tailoring and dressmaking. Mrs. Doust invites all kinds of clothing problems, and will devote some time to gift items, and to tailoring, slip covers, and draperies.

The Carmel-San Simeon section of State Route 1 offers a particularly scenic trip at this season, with fine views of the ocean, reports the California State Automobile Association. Paved surface extends from Monterey to San Remo Divide.

Fire Prevention Week Oct. 6

The week from October 6 to 12 is Fire Prevention Week, as designated in a proclamation by Governor Culbert L. Olson. As far as you are concerned locally it means that you will be called on by members of the Carmel Volunteer Fire Department and told something about fire prevention, as well as admonished if conditions in and around your domicile are not what they should be. Chief Robert Leidig came in with a copy of the proclamation by the governor and suggested that we print it. We said we would and then we glanced over it at leisure, such as we have had this week, and decided that it is just a lot of verbiage and what it says could be said in a lot fewer words. We're trying to say the fewer and at the same time call for vigilance regarding fire in a community such as Carmel. We have written the following line so often our typewriter almost does it with reflex action.

Given a good wind in the right (or wrong) direction and a little blaze out of control in somebody's backyard and this pine forest which is Carmel would look like an ash heap in a couple of hours.

Carmel P.-T.A. Holds First Fall Meeting Next Tuesday

The Carmel Parent-Teachers' Association holds its first fall meeting next Tuesday, Oct. 8, at 3 o'clock in the Sunset School library.

Arthur Hull, principal of Sunset School, will speak on the objectives for the school year. Capt. Shelburn Robison wil discuss the work of the school board. Mrs. Walter Barry will be the hostess for the tea which follows the meeting.

There will be faculty supervision for the small children in the kindergarten during the meeting.

The general public is cordially invited to attend.

Meagher & Co.

OCEAN AVENUE — CARMEL

Outfitters for Men of Carmel

Men's attire—Worsted-tex Suits . . . Stroock Sport Coats . . . Tailored Slacks . . . Dobbs Hats . . . and other nationally-advertised business, sport and beach wear—in the casual manner of dress that is typical in Carmel.

Charmak & Chandler of Carmel

Sensible Prices

To the New Residents in Carmel

Especially to those who are accustomed to zest, piquancy and relish in foods, in fine sauces and imported delicacies, and in fresh, extra fancy vegetables and premium meats, we extend an invitation to inspect our shelves and compare our prices.

Nielsen Bros.

On Dolores Street between Seventh and Eighth